

*the same Author*

POEMS AND LYRICS OF THE JOY OF EARTH.

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THE READING OF EARTH:

POEMS AND LYRICS.

BALLADS AND POEMS

OF

TRAGIC LIFE



# ALLADS AND POEMS

OF

## TRAGIC LIFE

BY

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## THE TWO MASKS

### I

Men on, P among her 'violet' people,  
The stroke of eye, upon the rocky ~~in~~ rocks,  
Wanted by old contacts — that one mutual ripple  
Along those lips of rock with tender hooks,  
Forbode's disturbance in the game of pathos,  
Perchance may change of masks midway demand,  
Albeit the man rise mountainous as Athos,  
The woman wild as Capri's Eucalypt stand

### B

## II.

For this the Comic Muse exacts of creatures  
Appealing to the fount of tears : that they  
Strive never to outstrip our human features,  
And do Right Reason's ordinance obey,  
In peril of the hum to laughter nighest.  
But prove they under stress of action's fire  
Nobleness, to that test of Reason highest,  
She bows : she waves them for the loftier lyre

ARCHDUCHESS ANNE

ARCHDUCHESS ANNE

I

I.

In middle age an evil thing  
Befel Archduchess Anne  
She looked out on her wedding-ming  
Upon a princely one.

II

Count Louis<sup>b</sup> was for horse and arms,  
And if its beacon waved,  
For love, but ladies had not charms  
To match a danger braved.

## BALLADS AND FORMS

### III

On battlefields he was the boy

Bestung to fly the shaft

In the night his heart would soar

As winds on currents were

### IV

His blood was of those warrior tribes

That reamed from morning till

When now with traps and now with bribes

The wisely Council were

And

Archduke and Anne the Council ruled,

Count Louis' is great dune

And woe to him when one had cooled

Little was he to blame

### VI

Among her chiefs who spun their plots,

Old Kraken stood the sword

As sharp his wits for cutting knots

On babble he adored

ARCHDUCHESS ANNE

VII.

He revered her name and line,  
Nor other merit had  
Save soldierwise to wear her line,  
And to the deed he bore

VIII

He saw her hand pump at her side  
Lac to all, he smiled  
On Louis and his lap young hand  
Where countly and cold led.

IX.

That was a moment when a shock  
Through the palace ran,  
And dinned the ph<sup>o</sup> and stayed the clock,  
Yet named Archduchess Anne;

X.

No touch gave her to bound in leash,  
No wind to sword in sheath  
She seemed a woman - once of the h  
Above it, or beneath,

BALLADS AND POEMS

XI.

Old Kraken spied with kennelled snarl,  
His Lady deemed disgraced.  
He footed as on burning marl,  
When out of Hall he paced.

XII.

'Twas seen he hammered striding legs,  
And stopped, and strode again.  
Now Vengeance has a brood of eggs,  
But Patience must be hen.

XIII.

Too slow are they for wrath to hatch,  
Too hot for time to rear.  
Old Kraken kept inwinking watch,  
He marked his day appear.

XIV.

He neighed a laugh, though moods were rough  
With standards in revolt :  
His nostrils took the news for snuff,  
His smacking lips for salt.

ARCHDUCHESS ANNE.

XV.

Count Louis wavy cock's plumes led  
His troops of black-haired manes,  
A rebel ; and old Kraken sped  
To hunt him on the plains.

XVI.

Then camp opposed to camp did they  
Fret earth with panther claws  
For signal of a bloody day,  
Each reading from the Laws

XVII.

'Forefend it, heaven !' Count Louis cried  
'And let the righteous plead.  
'My country is a willing drake,  
Was never slave decreed.

XVIII.

'Not we for thirst of blood appeal  
To sword and slaughter cursed ;  
We have God's blessing on our steel,  
Do we our pleading first.'

## BALLADS AND POEMS

### XIX.

Count Louis, soul of chivalry,  
Iut trust in plighted word,  
By starlight on the broad brown lea,  
To bar the strife he spurred

### XX.

Across his breast a crimson spot,  
That in a quiver glowed,  
The ruddy crested camp-fires shot,  
As he to darkness rode.

### XXI.

He rode while omens called, beware  
Old Kraken's pledge of faith  
A smile and waving hand in air,  
And outward flung the wraith

### XXII.

Before pale morn had mixed with gold,  
His army roared, and chilled,  
As men who have a woe foretold,  
And see it red fulfilled.

ARCHDUCHESS ANNE

XXIII.

Away and to his young wife speed,  
And say that Honour's dead !  
Another word she will ~~not~~ need  
To bow a widow's head.

XXIV.

Old Kraken roped his white moustache  
Right left for savage glee :  
— To swing him in his soldier's sash,  
Were kind for such as he !

XXV.

Old Kraken's look hard Winter wears  
When sweeps the wild snow-blast :  
He naid the hug of ~~the~~ Arctic bears  
For captives he held fast.

## II

## I.

ARCHDUCHESS ANNE sat carved in frost,  
Shut off from priest and spouse.  
Her lips were locked, her arms were 'cro  
Her eyes were in her brows;

## II.

One hand enclosed a paper scroll,  
Held as a strangled asp.  
So may we see the woman's soul  
In her dire tempter's grasp.

## ARCHDUCHESS ANNE

### III

Along that scroll Count Louis' doom  
Throbb'd till the letters flamed  
She saw him in his scornful blood,  
She saw him chained and shamed

### IV.

Around that scroll Count Louis' fate  
Was acted to her stare,  
And hate in love and love in hate  
Fought fell to smite or spare

### V

Between the day that struck her old,  
And this black star of days,  
Her heart swung like a storm-bell tolled  
Above a town's gaze

### VI

His beauty press'd to intercede,  
His beauty served him ill.  
—Not Vengeance, 'tis his rebel's deed,  
'Tis Justice, not our will'

## VII

Yet who had sprung to life's full force  
A breast that loveless died?  
But who had sapped it at the source,  
With scarlet to her pride!

## VIII.

He brought her human wane as 'twere  
New message from the skies  
And he betrayed, and left on her  
The burden of their sighs.

## IX

In floods her tender memories poured;  
They foamed with waves of spite.  
She crushed them, high her heart outsoar  
To keep her mind right.

## X.

—The crawling creature, called in scorn  
A woman!—with this pen  
We sign a paper that may warn  
His crowing fellowmen.

## ARCHDUCHESS ANNE

### XI.

—We read them lesson of a power  
They slight who do us wrong.  
That bitter hour this bitter hour  
Provokes : by turns the strong '

### XII.

—That we were woman once is known  
That we are Justice now,  
Above our sex, above the throne,  
Men quaking shall avow.

### XIII.

Archduchess Anne ascending flew,  
Her heart outsoared, but felt  
The demon of her sex pursue,  
Incensing or melted.

### XIV.

Those counterfloods below at leap,  
Still in her breast blew storm,  
And farther up the heavenly steep,  
Wrestled in angels' form

## XV.

To disentangle one dear wish  
 'Not of her sex, she sought,  
 And womanish to womanish,  
 Discerned in lighted thought.

## XVI.

With Louis' chance it went not well  
 When at herself she raged,  
 A woman, of whom men might tell  
 She doted, crazed and aged

## XVII.

Or else enamoured of a sweet  
 Withdrawn, a vengeful one!  
 And say, what figure at her feet  
 Is this that utters moan?

## XVIII.

The Countess Louis from her head  
 Drew veil: 'Great Lady, near!  
 My husband deems you Justice dread,  
 I know you Mercy dear.

ARCHDUCHESS ANNE

XIX.

His error upon him may fall ;  
He will not breathe a nay.  
I am his helpless mate in all,  
Except for grace to pray.

XX.

‘Perchance on me his choice inclined,  
To give his House an heir :  
I had not marriage with his mind,  
His counsel could not share.

XXI.

‘I brought no portion for his weal  
But this one instinct true,  
Which bids me in my weakness kneel,  
Archduchess Anne, to you.’

XXII

The frowning Lady uttered, ‘Forth !’  
Her look forbade delay.  
‘It is not mine to weigh your worth .  
Your husband’s others weigh.

## XXIII.

‘Hence with the woman in your speech,  
For nothing it avails  
In woman’s fashion to beseech  
Where Justice holds the scales

## XXIV.

Then bent and went the lady wan,  
Whose girlishness made grey  
The thoughts that through Archduchess’s  
Shattered like stormy spray.

## XXV.

Long sat she there, as flame that strives  
To hold on beating wind  
—His wife must be the fool of wives,  
Or cunningly despoiled!

## XXVI.

She sat until the tempest-parch  
In her torn bosom fell;  
—His wife must be a subtle witch,  
Or else God loves her well!

## ARCHDUCHESS ANNE.

### III

#### I.

OLD Kraken read a missive penned  
By his great Lady's hand.  
Her condescension called him friend,  
To raise the crest she fanned.

#### II.

Swiftly to where he lay encamped  
It flew, yet breathed aloof  
From woman's feeling, and he stamped  
A heel more like a hoof.

## III.

She wrote of Mercy : ' She was loth  
Too hard to goad a foe '  
He stamped, as when men drive, in oath  
Devils transcribe below.

## IV.

She wrote : ' We have him half by theft '  
His wrinkles glistened keen .  
And see the Winter storm-cloud cleft  
To hind skies between '

## V.

When read old Kraken ' Christ our Guide  
His eyes were spikes of spar .  
And see the white snow-storm divide  
About an icy star '

## VI.

' She trusted him to understand,'  
She wrote, and further prayed  
That policy might rule the land.  
Old Kraken's laughter neighed.

ARCHDUCHESS ANNE

VII.

Her birds he took, her nods and winks  
Treated as woman's fog.  
The man-dog for his mistress thinks,  
Not his her faithful dog.

VIII.

She hugged a cloak old Kraken ripped ;  
Disguise to him he loathed.  
—Your mercy, madam, shows you stripped,  
While mine will keep you clothed.

IX.

A rough ill-soldiered scar in haste  
He rubbed on his cheek bone.  
—Our policy the man shall taste ;  
Our mercy shall be shown.

X.

'Count Louis, honour to your race  
Decrees the Council-hall  
You 'scape the rope by special grace,  
And like a soldier fall.'

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BALLADS AND POEMS

XI

—I am a man<sup>e</sup> of many<sup>n</sup> sins,  
 Who for one virtue die,  
 Count<sup>e</sup> Louis said.—They play at w<sup>i</sup>ns,  
 Who kick, was the reply.

XII.

Uprose the day of crimson sight,  
 The day without a God.  
 At morn the hero said Good-night ;  
 See there that stain on sod !

XIII

At morn the Countess Louis heard,  
 Young light sing in the lark.  
 Ere eve it was that other bird,  
 Which brings the starless dark

XIV.

To heaven she vowed herself, and year  
 Beside her lord to lie.  
 Archduchess Anne on Kraken turned,  
 All white as a dead eye.

ARCHDUCHESS ANNE.

XV.

If I could kill thee—shrieked her look :

If lightning sprang from Will's

An oak-head old Kraken shook,

And he might thank or kill.

XVI.

The pride that fenced her heart in mail,

By mortal pain was torn.

Forth from her bosom leaped a wail,

As of a babe new-born

XVII.

She clad herself in courtly use,

And one who heard them prate,

Had said they differed upon views

Where statecraft missed debate.

XVIII.

The wretch detested must she trust,

The servant master own :

Confide to godless cause so just,

And for God's blessing mean.

## XIX.

Austerely she her heart kept down  
 Her woman's tongue was mute  
 Where voice of People, voice of Crown,  
 In cannon held dispute

## XX.

Up     The Crown on seas of blood, like swine,  
        Swam forefoot at the throat  
 It drank of its dear veins for wine,  
        Enough if it might float !

## XXI.

It sank with piteous yelp, & surged  
        Electrical with fear  
 O had she, on old Kraken urged  
        Her word of merry cheer !

## XXII.

O had they with Count Louis been  
        Accordant in his plea !  
 Cursed are the women vowed to screen  
        A heart that all can see !

ARCHDUCHESS ANNE

XXIII.

The Godless drove unto a goal  
Worse than vile defeat  
Did vengeance prick Count Louis' soul  
The Godless him in cross met

XXIV.

Worms will the faithless find then lies  
In the close treasure chest  
Without a God no day can rise,  
Though it should slay our best

XXV.

The Crown it furled a draggled flag,  
It sheathed a broken blade  
To hold its triumph in the flag  
That lives with flocks decayed

XXVI.

And lo, the man of oaken head,  
Of soldier's honour bare,  
He fled his land, but most he fled  
His Lady's frightful stare.

## BALLADS AND POEMS

### XXVII.

Judged by the issue<sup>e</sup> we discern  
    God's blessing, and the bane  
Count Louis' dust would fill an arm,  
    His deeds are waving grain

### XXVIII.

Up

    And she that helped to slay, yet bade  
    To spare the fated man,  
Great were her crosses, but she had  
    Great heart, Archduchess Anne.

## THE SONG OF THEODOLINDA

## THE SONG OF THEODOLINDA

### I.

QUEEN THEODOLIND has built

In the earth a furnace-bed,

There the Traitor Nail that spilt,

Blood of the anointed Head,

Red of heat, resolves in shame :

White of heat, awakes to flame.

Beat, beat ! white of heat,

Red of heat, beat, beat !

## BALLADS AND POEMS

### II.

Mark the skeleton of fire  
Lightening from its thunder-roar,  
So comes this that saw expire  
Him we love, for our behoof  
Red of heat, O white of heat,  
This from off the Cross we greet

### III.

Brown-cowled hammermen around  
Nerve their naked arms to strike  
Death with Resurrection crowned,  
Each upon that cruel spike.  
Red of heat the furnace leaps,  
White of heat transfigured sleeps

Hard against the furnace core  
Holds the Queen her streaming eye

## THE SONG OF THEODOLINDA

Red of heat, that thing of piteous gore  
In the lap of radiance lies,  
Red of heat, as when He takes,  
White of heat, whom earth forsakes.

Forth with it, and crushing ring  
Iron hymns, for men to hear  
Echoes of the deeds that sting  
Earth into its graves, and fear  
Red of heat, He maketh thus,  
White of heat, a crown of us

### VI

This that killed Thee, kissed Thee, Lord!  
Touched Thee and we touched it, dear,  
Dark it is, 'adorned, abhorred,  
Vilest, yet most sainted here  
Red of heat, O, white of heat,  
In it hell and heaven meet.

## BALLADS AND POEMS

### VII.

I behold our morning day  
 When they chased Him out with rods  
 Up to where this traitor lay  
 Thirsting, and the blood was red  
 Red of heat, it shall be pressed  
 White of heat, once on my breast

### VIII.

Quick! the reptile in meat nicks,  
 Not the seal. Again, to the Cross  
 Turn there. Oh! this pain it wreaks  
 Rapture is pain is not loss.  
 Red of heat, the tongue of Death,  
 White of heat has caught my breath.

Brand me, bite me, bitter thing!  
 Thus He felt, and thus I am

## THE SONG OF THEODOLINDA

One with Him in suffering,  
One with Him in bliss, the Lamb  
Red of heat, O white of heat,  
That is bitterness made sweet.

### X.

Now I, who bear that stamp  
Scorched in me, the living sign  
Sole on earth—the lighted lamp  
Of the dreadful day divine  
White of heat, beat on it fast!  
Red of heat its shade has passed

### XI

Out in angry swarms they fly,  
They that sentenced Him to bleed:  
Pontius and his troop: they fly,  
Damned for ever for the deed!  
White of heat in vain they soar  
Red of heat they stain the floor.

## XVII.

Martyrs' hungry peaks in air,  
 Rent with lightnings, clad with snow,  
 Crowned with stars' you strip the bare  
 Pierce me, shame me, stretch the low  
 Rod of heat, but it may be,  
 Whirl of heat, some envy it's!

## XVIII.

O poor envy as! God's gifts  
 Have a d wale the weik.  
 as envailed. Quee that lifts  
 wil! But it on wneat leak.  
 Rod of heat, as no befo all:  
 Wh of heat, the carcle; I fall.

## XIX.

Those of be anrs sloughed their prid  
 Taking huma eness like mirth.

I am to His Glory tied,  
 I that witness Him on earth !  
 Red of heat, my pride of dust,  
 White of heat, feeds fire in trust.

## XX.

Kindle me to constant fire  
 Lest the name be but a nail '  
 Give n' wings of great desire,  
 Lest I lose within, and fail '  
 Red of heat, the holy fire light,  
 White of heat, fills thy meats ;

Lord it pleaseth

purified sheets

Never for the Good's dear  
 Know, by me told watch how,  
 Never shall the wheel cease  
 Till with our outlast Foe,

Red of heat to white of heat,  
Roll we to the Godhead's feet !

Beat, beat ! white of heat,  
Red of heat, beat, beat !

## XXII.

Red of heat the firebrands lie,  
White of heat the ashes lie

W.A.

H.

invalued. The  
evil ! But it craves  
of heat, as none can  
of heat, the car I

## XXIX.

I be

ene

A PREACHING FROM A SPANISH  
BALAD

I

LADIES who in chains and wedlock  
Chafe at an unequal thy foot,  
Not to nightingales thy meats;  
Better this, than for lord it pleaseth  
Perfumed sheets,

Down the Prado should's dearneur,  
Arm at lordly bow'd watch  
Fingers trimming his elbow-hos,  
Eyes for pirate fellow

## III

Home sat she that owned him master ;  
 Like the flower bent to ground  
 Rain-surcharged and sun-forsaken ;  
 Heedless of her hair unbound

## IV.

Sudden at her feet a lover  
 Palpit'ng kneel'd and woo'd  
 Seemed a very gift from heaven  
 To the starved of common food.

## V.

Love no or wif' is vow repeated,  
 But unvalled. Sing and thummed :  
 Devil ! But it craves with a stranger,  
 Ad of heat, as no succumbed.  
 Life of heat, there  
 O be my lover !  
 Mine take my life  
 Wholly will be a soul and body,  
 By this oath more than wife !

REACHING FROM A SPANISH BALLAD

VII.

Know me for no helpless woman,  
Nay, nor coward, though I sink  
Awed beside thee, like an infant  
Learning shame ere it can think

VIII.

Swing me hence to do thee service,  
Be thy succour, prove thy shield,  
Heaven will bear '—in haste thy handme,  
Squire up, the battlefield.

IX.

At my breast I couched with a ples;  
Wine I pour, I did sexes' war  
Humbly, who press and betray on,  
Lie with him on the muscular

X.

Pray for him, my heart for folly's bountan,  
While he sleeps, and which is yawn  
In that wakening, half-gray moment,  
Sweeter to my thought than dawn '—

V.

When the South was a fervid nightingale,  
 And she a chilling moon,  
 'Twas pity to see on the garden swards,  
 Against Love's laws, those rival lords  
 As willow-wands lie strewn.

VI.

The South had throat of a nightingale  
 For her, the young princess:  
 She gave no vine of Love to rear,  
 Love's wine drank not, yet bent her ear  
 To themes of Love no less.

## II.

## I.

Tim lords of the Court they sighed heart-sick,

Heart-free Lord Dusote laughed :

I prize her no more than a fling o' the dice,

But, or shame to my manhood, a lady of ice,

We master her by craft !


## II.

Heart-sick the lords of joyance yawned,

Lord Dusote laughed heart-free

I count her as much as a crack o' my thumb,

But, or shame of my manhood, to me she shall come

Like the bird to roost in  tree !

## III.

At dead of night when the palace-guard  
 Had passed the measured rounds,  
 The young princess awoke to feel  
 A shudder of blood at the crackle of steel  
 Within the garden-bounds.

## IV.

It ceased, and she thought of whom was need,  
 The friar or the leech ;  
 When lo, stood her tiewoman breathless by :  
 Lord Dusote, madam, to death is nigh.  
 Of you he would have speech.

## V.

He prays you of your gentleness,  
 To light him to his dark end.  
 The princess rose, and forth she went,  
 For charity was her intent,  
 Devoutly to her friend.

## VI

Lord Dusiote hung on his good squire's arm,  
The priest beside him knelt  
A weeping handkerchief was pressed  
To stay the red flood at his breast,  
And bid cold ladies melt.

## VII

O lady, though you are ice to men,  
All pure to heaven as light  
Within the dew within the flower,  
Of you 'tis whispered that love has power  
When secret is the night.

## VIII

I have silenced the slanderers, peace to their souls !  
Save one was too cunning for me.  
I die, whose love is late avowed,  
He lives, who boasts the lily has bowed  
To the oath of a bearded knee.

## IX.

Lord Dusote drew breath with pain,  
And she with pain drew breath  
On him she looked, on his like above ;  
She flew in the folds of a marvel of love,  
Revealed to pass to death.

## X.

You are dying, O great-hearted lord,  
You are dying for me, she cried ;  
O take my hand, O take my kiss,  
And take of your right for love like this,  
The vow that plights me bride.

## XI.

She bade the priest recite his words  
While hand in hand were they,  
Lord Dusote's soul to waft to bliss ;  
He had her hand, her vow, her kiss,  
And his body was borne away.

## III.

## I

LORD DESTOTT sprang from pincet and<sup>1</sup> squire ;

He gazed at her lighted room

The laughter in his heart grew slack ,

He knew not<sup>2</sup> the force that pushed him back

From her and<sup>3</sup> the morn in bloom

## II.

Like a drowned man's length on the strong flood-tide,

Like the shade of a bird in the sun,

He fled from his lady whom he might claim

As ghost, and who made the daybeams flame

To scare what he had don<sup>4</sup>

## III.

There was grief at Court for one so gay,  
Though he was a lord less keen  
For training the vine than at vintage-press,  
But in her soul the young princess  
Believed that love had been.

## IV

Lord Dusiote fled the Court and land,  
He crossed the woeful seas,  
Till his traitorous doing seemed clearer to burn,  
And the lady beloved drew his heart for return,  
Like the banner of war in the breeze.

## V.

He neared the palace, he spied the Court,  
And music he heard, and they told  
Of foreign lords arrived to bring  
The nuptial gifts of a bridegroom king  
To the princess grave and cold.

## VI.

The masque and the dance were cloud on wave,  
And down the masque and the dance  
Lord Dustote stepped from dame to dame,  
And to the young princess he came,  
With a bow and a burning glance.

## VII

Do you take a new husband to-morrow, lady ?  
She shrank as at prick of steel.  
Must the first yield place to the second, he sighed  
Her eyes were like the grave that is wide  
For the corpse from head to heel.

## VIII

My lady, my love, that little hand  
Has mine ringed fast in plight :  
I bear for your lips a lawful thirst,  
And as justly the second should follow the first,  
I come to your door this night.

## IX.

If a ghost should come a ghost will go:

No more the lady said,

Save'that ever when he in wrath began

To swear by the faith of a living man,

She answered him, You are dead.

## IV

## I.

The soft night wind went laden to death  
    With smell of the orange in flower ;  
The light leaves prattled to neighbour ears ,  
The bird of the passion sang over his tears ;  
    The night named hour by hour.

## II.

Sang loud, sang low the rapturous bird  
    Till the yellow hour was nigh,  
Behind the folds of a darker cloud :  
He chuckled, he sobbed, aloud, aloud ,  
    The voice between earth and sky.

## III.

"

O evil you, will you, women are weak .

The proudest are yielding mates  
For a forward foot and a tongue of fire .  
So thought Lord Dusote's trusty squire,  
At watch by the palace gates.

## IV

The song of the bird was wine in his blood,  
And woman the odorous bloom :  
His master's great adventure stired  
Within him to mingle the bloom and bird,  
And morn ere its coming illumine

## V.

Beside him strangely a piece of the dark  
Had moved, and the undertones  
Of a priest in prayer, like a cavernous wave,  
He heard, as were there a soul to save  
For urgency now in the groans

## VI

No priest was hired for the play this night .

And the squire tossed head like a deer  
At sniff of the tainted wind , he gazed  
Where crescent-lamps in a door were raised,  
Belike on a passing bier

## VII.

All cloaked and masked, with naked blades,  
That flashed of a judgement done,  
The lords of the Court, from the palace-door,  
Came, issuing silently, bearers four,  
And flit on their shoulders one

## VIII

They marched the body to squire and priest,  
They lowered it sad to earth  
The priest they gave the burial dole,  
Bade wrestle hourly for his soul,  
Who was a lord of worth.

## IX.

One said, farewell to a gallant knight '

And one, but a restless ghost '

His a year and a day since in this place

He died, sped high by a lady of grace

To join the blissful host

## X.

Not vainly on us she charged her cause,

'The lady whom we revere'

For faith in the mask of a love untrue

To the Love we honour, the Love her due,

The Love we have vowed to rear.

## XI.

A trap for the sweet tooth, lures for the light,

For the fortress defiant a mine :

Right well ' But not in the South, princess,

Shall the lady snared of her nobleness

Ever shamed of a captive pine.

## XII.

When the South had voice of a nightingale  
Above a Maying bower,  
On the heights of Love walked radiant peers ;  
The bird of the passion sang over his tears  
To the breeze and the orange-flower.

## KING HARALD'S TRANCE

## I

Sword in length a reaping-hook amain  
Harald sheared his field, blood up to shank :  
    'Mid the swathes of slain,  
    First at moonrise drank

## II.

Thereof hunger, as for meats the knife,  
Pricked his ribs, in one sharp spur to reach  
    Home and his young wife,  
    Nigh the sea-ford beach.

## III

After battle keen to feed was he  
Smoking flesh the thresher washed down fast,  
Like an angry sea  
Ships from keel to mast

## IV

Name us glory, singer, name us pride  
Matching Harald's in his deeds of strength ;  
Chiefs, wife, sword by side,  
Foemen stretched then length

## V

Half a winter night the toasts hummed,  
Crowned him, clothed him, trumpeted him high,  
Till awink he bade  
Wife to chamber fly

## VI

Twice the sun had mounted, twice had sunk,  
Ere his ears took sound, he lay for dead,  
Mountain on his trunk,  
Ocean on his head

## VII

Clamped to couch, his fiery hearing sucked  
 Whispers that at heart made iron-clang  
       Here fool-women clucked,  
       There men held harangue.

## VIII

Burial to fit their lord of war,  
 They decreed him : hailed the kingling : ha !  
       Hateful ! but thus 'Thou  
       Hailed a weak lamb's baa

## IX

King they hailed a branchlet, shaped to fate,  
 Weighted so, like quaking shingle spume,  
       When his blood's own heir  
       Ripened in the womb !

## X.

Still he heard, and doglike, hoglike, ran  
 Nose of hearing till his blind sight saw :  
       Woman stood with man  
       Mouthing low, at paw.

## KING HARALD'S TRANCE

### XI.

Woman, man, they mouthed ! they spake a thing  
Aimed to split a mountain, sunder seas

Still the frozen king

Lay and felt him freeze

### XII

Doglike, hoglike, horselike now he reared,  
Riderless, in ghost across a ground

Flint of breast, blank faced,

Past the fleshly bound

### XIII

Smell of bone his nostrils filled with might  
Nostrils quickened eyelids, eyelids hand

Hand for sword at night

Groped, the great haft spanned

### XIV.

Wonder struck to see his people's eyes

Him they saw, the prone upon the bier,

Sheet from backbone rise,

Sword uplifting peer.

## XV.

Sitting did he breathe against the blade,  
Standing kiss it for that proof of life  
    Strode, as netters wade,  
    Straightway to his wife.

## XVI.

Her he eyed : his judgement was one word,  
Foulbed ' and she fell ' the blow clove two.  
    Fearful for the thnd,  
    All their breath indrew.

## XVII

Morning danced along the waves to beach ;  
Dumb his chiefs fetched breath for what might hap :  
    Glassily on each  
    Stared the iron cap.

## XVIII.

Sudden, as it were a monster oak  
Split to yield a limb by stress of heat,  
    Strained he, staggered, broke  
    Doubled at their feet.

## WHIMPER OF SYMPATHY

Hawk or shrike has done this deed  
Of downy feathers ' rueful sight '  
Sweet sentimentalist, invite  
Your bosom's Power to intercede

So hard it seems that one must bleed  
Because another needs will bite !  
All round we find cold Nature slight  
The feelings of the totter-knee'd.

O it were pleasant, with you  
To fly from this tussle of foes,  
The shambles, the charnel, the wrinkle !  
To dwell in yon dribble of dew  
On the cheek of your sovereign rose,  
And live the young life of a twinkle.

## YOUNG REYNARD

## I.

GRACEFULST leaper, the dappled fox-cub  
Curves over brambles with berries and buds,  
Light as a bubble that flies from the tub,  
Whisked by the laundry-wife out of her suds  
Wavy he comes, woolly, all at his ease,  
Elegant, fashioned to foot with the deuce ;  
Nature's own prince of the dance · then he sees  
Me, and retires as if making excuse.

## II.

Never closed minuet courtlier ! Soon  
Cub-hunting troops were abroad, and a yelp  
Told of sure scent : ere the stroke upon noon  
Reynard the younger lay far beyond help.  
Wild, my poor friend, has the fate to be chased ;  
Civil will conquer : were 'tother 'twere worse.  
Fair, by the flushed early morning embraced,  
Haply you live a day longer in verse.

## MANFRED

PROJECTED from the bilious Childe,  
This clatterjaw his foot could set  
On Alps, without a breast beguiled  
To glow in shedding rascal sweat.  
Somewhere about his grinder teeth,  
He mouthed of thoughts that grilled beneath,  
And summoned Nature to her feud  
With bile & buskin Attitude.

## II.

Considerably was the world  
Of spinsterdom and clergy racked  
While he his hinted horrors hurled,  
And she pictorially attacked.  
A duel hugeous ! Tragic ? Ho !  
The cities, not the mountains, blow  
Such bladders ; in their shapes confessed  
An after-dinner's indigest.

## HERNANI

CISTERCIANS might crack their sides  
With laughter, and exemption get,  
At sight of heroes clasping brides,  
And hearing— O the horn ! the horn !  
The horn of then obstructive debt !

But quit the stage, that note applies  
For sermons cosmopolitan,  
Hernani • Have we filched our prey,  
Forgetting . . . O the horn ! the horn !  
The horn of the Old Gentleman !

## THE NUPTIALS OF ATTLA

## I.

FLAT as to an eagle's eye,  
Earth hung under Attila.  
Sign for carnage gave he none  
In the peace of his disdain,  
Sun and rain, and rain and sun,  
Cherished men wax again,  
Crawl, and in their manner die  
On his people stood a frost.  
Like the charger cut in stone,  
Rearing stiff, the warrior host,  
Which had life from him alone.

Craved the trumpet's eager note,  
As the bridled earth the Spring,  
Rusty was the trumpet's throat,  
He let chief and prophet rave,  
Venturous earth around him string  
Threads of grass and slender rye,  
Wave them, and untrampled wave.  
O for the time when God did cry,  
Eye and have, my Attila!

I

Scorn of conquest filled like sleep  
Him that drank of havoc deep  
When the Green Cat pawed the globe  
When the horsemen from his bow  
Shot in sheaves and made the foe  
Crimson fringes of a robe,  
Trailed o'er towns and fields in woe,  
When they streaked the rivers red,

When the saddle was the bed.  
Attilâ, my Attila !

## III.

He breathed peace and pulled a flower.  
Eye and have, my Attila !  
This was the dainsel Ildico,  
Rich in bloom until that hour :  
Shyer than the forest doe  
Twinkling shin through branches green.  
Yet the shyest shall be seen.  
Make the bed for Attila !

## IV.

Seen of Attila, desired,  
She was led to him straightway :  
Radiantly was she attired ;  
Rifled lands were her array,

Jewels bled from weeping crowns,  
Gold of woeful fields and towns.  
She stood pallid in the light.  
How she walked, how withered white,  
From the blessing to the board,  
She who should have proudly blushed,  
Women whispered, asking why,  
Hinting of a youth, and hushed  
Was it terror of her lord ?  
Was she childish ? was she sly ?  
Was it the bright mantle's dye  
Drained her blood to hues of grief  
Like the ash that shoots the spail ?  
See the green tree all in leaf.  
See the green tree stripped of bark ! ---  
Make the bed for Attila !

## V.

Round the banquet-table's load  
Scores of iron horsemen rode ;  
Chosen warriors, keen and hard ,  
Glean of threshing battle-dints ;  
Attila's fierce body guard,  
Smelling war like fire in flints.  
Grant them peace be fugitive !  
Iron-capped and iron-heeled,  
Each against his fellow's shield  
Smote the spear-head, shouting, Live,  
Attila ! my Attila !  
Eagle, eagle of our breed,  
Eagle, beak the lamb, and feed !  
Have her, and unleash us ! live,  
Attila ! my Attila !

## VI.

He was of the blood to shine  
Bronze in joy, like skies that scorch.

Beaming with the goblet wine  
In the wavering of the torch,  
Looked he backward on his bride

Eye and have, my Attila  
Fair in her wide robe was she .  
Where the robe and vest divide,  
Fair she seemed surpassingly  
Soft, yet vivid as the stream  
Danube rolls in the moonbeam  
Through rock-barrers . but she smiled  
Never, she sat cold as salt  
Open-mouthed as a young child  
Wondering with a mind at fault.

Make the bed for Attila !

VII.

Under the thin hoop of gold  
Whence in waves her hair outrolled,  
'Twixt her brows the women saw

Shadows of a vulture's claw  
Gript in flight : strange knots that sped  
Closing and dissolving aye .  
Such as wicked dreams betray  
When pale dawn creeps over the bed.  
They might show the common pang  
Known to virgins, in whom dread  
Hunts then bliss like famished hounds ;  
While the chiefs with roaring rounds  
Tossed her to her lord, and sang  
Praise of him whose hand was large,  
Cheers for beauty brought to yield,  
Chirrup of the trot afield,  
Hurrahs of the battle-charge.

## VIII.

Those rock-faces hung with weed  
Reddened : their great days of speed,

Slaughter, triumph, flood and flame,  
Like a jealous frenzy wrought,  
Scoffed at them and did them shame,  
Quaffing idle, concurring naught.  
O for the time when God decreed  
Earth the prey of Attila !  
God called on thee in his wrath,  
Trample it to mire ! 'Twas done  
Swift as Danube clove our path  
Down from East to Western sun  
Huns ! behold your pasture, gaze,  
Take, our king said, heel to flank  
(Whisper it, the warhorse neighs !)  
Forth we drove, and blood we drank  
Fresh as dawn-dew : earth was ours.  
Men were flocks we lashed and spurned  
Fast as windy flame devours,  
Flame along the wind, we burned  
Arrow, javelin, spear, and sword !  
Here the snows and there the plains ;

On ' our signal : onward poured  
Torrents of the tightened reins,  
Foaming over vine and corn  
Hot against the city-wall.  
Whisper it, you sound a horn  
To the grey beast in the stall '  
Yea, he whinnies at a nod.  
O for sound of the trumpet-notes !  
O for the time when thunder-shod,  
He that scarce can munch his oats,  
Hung on the peaks, brooded aloof,  
Champed the grain of the wrath of God,  
Pressed a cloud on the cowering roof,  
Snorted out of the blackness fire !  
Scarlet broke the sky, and down,  
Hammering West with print of his hoof,  
He burst out of the bosom of ire  
Sharp as eyelight under thy frown,  
Attila, my Attila !

## IX.

Ravaged cities rolling smoke  
Thick on cornfields dry and black,  
Wave his banners, bear his yoke ;  
Track the lightning, and you track  
Attila. ' They moan 'tis he '  
Bleed . 'tis he ! Beneath his foot  
Leagues are deserts charred and mute ,  
Where he passed, there passed a sea.

Attila, my Attila !

## X.

—Who breathed on the king cold breath?  
Said a voice amid the host,  
He is Death that weds a ghost,  
Else a ghost that weds with Death ?  
Ildico's chill little hand  
Shuddering he beheld : austere  
Stared, as one who would command  
Sight of what has filled his ear :

Plucked his thin beard, laughed disdain.  
Feast, ye Huns ! His arm he raised,  
Like the warrior, battle-dazed,  
Joining to the fight again.

Make the bed for Attila !

XI.

Silent Ildico stood up  
King and chief to pledge her well,  
Shocked sword sword and cup on cup,  
Clamouring like a brazen bell.  
Silent stepped the queenly slave.  
Fair, by heaven ! she was to meet  
On a midnight, near a grave,  
Flapping wide the winding-sheet.

XII.

Death and she walked through the crowd,

Out beyond the flush of light,  
Cereemonious women bowed  
Following her 'twas midlle night,  
Then the warriors each on each  
Spied, nor overloudly laughed,  
Like the victims of the leech,  
Who have drunk of a strange draught.

## XIII.

Attila remained—Even so  
Frowned he when he struck the blow,  
Brained his horse that stumbled twice,  
On a bloody day in Gaul,  
Bellowing, 'Perish omens!'—All  
Marvelled at the sacrifice,  
But the battle, swinging dim,  
Rang off that axe-blow for him.

Attila, my Attila!

## XIV.

Brightening over Danube wheeled  
Star by star ; and she, most fair,  
Sweet as victory half-revealed,  
Seized to make him glad and young ,  
She, O sweet as the dark sign  
Given him oft in battles gone,  
When the voice within said, Dure !  
And the trumpet-notes were sprung  
Rapturous for the charge in line :  
She lay waiting . fair as dawn  
Wrapped in folds of night she lay ;  
Secret, lustrous ; flaglike there,  
Waiting him to stream and ray,  
With one loosening blush outflung,  
Colours of his borders of horse  
Ranked for combat : still he hung  
Like the fever dreading air,  
Cursed of heat ; and as a corse  
Gathers vultures, in his brain

Images of her eyes and kiss  
Plucked at the limbs that could remain  
Loitering nigh the doors of bliss.

Make the bed for Attila !

XV.

Passion on one hand, on one,  
Destiny led forth the Hun.  
Heard ye outcries of affright,  
Voices that through many a fire,  
In the press of flag and spear,  
Warned the king of peril near ?  
Men were dumb, they gave him way,  
Eager heads to left and right,  
• Like the bearded standard, thrust,  
As in battle, for a nod  
From their lord of battle-dust

Attila, my Attila !

Slow between the lines he trod  
Saw ye not the sun drop slow

On this nuptial day, ere eve  
Pierced him on the couch aglow ?

Attila, my Attila !

Here and there his heart would cleave  
Clotted memory for a space  
Some stout chief's familiar face,  
Choicest of his fighting brood,  
Touched him, as 'twere one to know  
Ere he met his bride's embrace.

Attila, my Attila !

Twisting fingers in a beard  
Scant as winter underwood,  
With a narrowed eye he peered,  
Like the sunset's graver red  
Up old pine-stems. Grave he stood  
Eyeing them on whom was shed  
Burning light from him alone.

Attila, my Attila !

Red were they whose mouths recalled  
Where the slaughter mounted high,

High on it, o'er earth appalled,  
He ; heaven's finger in then sight  
Raising him on waves of dead  
Up to heaven his trumpets blown  
O for the time when God's delight  
Crowned the head of Attila '  
Hungry river of the rag  
Stretching hands for earth he came  
Force and Speed astride his name  
Pointed back to spear and flag.  
He came out of miracle cloud,  
Lightning-swift and spectre-lean  
Now those days are in a shroud  
Have him to his ghostly queen  
Make the bed for Attila '

## XVI.

One, with winecups overstrung,  
Cried him farewell in Rome's tongue.

Who ? for the great king turned as though  
Wrath to the shaft's head strained the bow.  
Nay, not wrath the king possessed,  
But a radiance of the breast  
In that sound he had the key  
Of his cunning malady.  
Lo, where gleamed the sapphire lake,  
Leo, with his Rome at stake,  
Drew blank air to hues and forms ;  
Whereof two that shone distinct,  
Linked as orbéd stars are linked,  
Clear among the myriad swarms,  
In a constellation, dashed  
Full on horse and rider's eyes  
Sunless light, but light it was—  
Light that blinded and abashed,  
Froze his members, bade him pause,  
Caught him mid-gallop, blazed him home.

Attila, my Attila !

What are streams that cease to flow ?

What was Attila, rolled thence,  
 Cheated by a juggler's show ?  
 Like that lile of blue intense,  
 Under tempest lashed to foam,  
 Laid radiance, as he passed,  
 Filled him, and around was glassed,  
 When deep-voiced he uttered, Rome !

## XVII.

Rome ! the word was, and like meat  
 Hung to dogs the word was torn.  
 Soon Rome's magic priests shall bleat  
 Round their magic Pope forlorn !  
 Loud they swore the king had sworn  
 Vengeance on the Roman cheat,  
 Ere he passed as, grave and still,  
 Danube through the shouting hill  
 Sworn it by his flaked life !

Eagle, snakes these women are :  
 'Take them on thy wing ' but war,  
 Smoking war's the warrior's wife '  
 Then for plunder ' then for brides  
 Won without a winking priest '—  
 Danube whirled his train of tides  
 Black toward the yellow East.  
 Make the bed for Attila !

## XVIII.

Chirrup of the trot afield,  
 Humals of the battle-charge,  
 How they answered, how they pealed,  
 When the morning rose and drew,  
 Bow and javelin, lance and targe,  
 In the nuptial casement's view !  
 Attila, my Attila !

Down the lullspurs, out of tents  
 Glimmering in mid-forest, through

Mists of the cool morning scents,  
Forth from city-~~alley~~, court,  
Arch, the bounding horsemen flew,  
Joined along the plains of dew,  
Raced and gave the rein to sport,  
Closed and streamed like curtains  
Fluttered by a wind, and flowed  
Into squadrons : trumpets blew,  
Chargers neighed, and trappings glowed  
Brave as the bright Orient's.  
Look on the seas that run to greet  
Sunrise : look on the leagues of wheat :  
Look on the lines and squares that fief  
Leaping to level the lance blood-wet.  
Tens of thousands, man and steed,  
Tossing like field-flowers in Spring ;  
Ready to be hurled at need  
Whither their great lord may sling  
Finger Romeward, Romeward, King !  
Attila, my Attila !

## BALLADS AND POEMS

Still the woman holds him fast  
As a night-flag round the mast  
2

### XIX.

Nigh upon the fiery noon,  
Out of ranks a roaring burst,  
'Ware white women like the moon !  
They are poison : they have thirst  
First for love, and next for rule,  
Jealous of the army, she ?  
Ho, the little wanton fool !  
We were his before she squealed  
Blind for mother's milk, and heeled  
Kicking on her mother's knee,  
His in life and death are we  
She but one flower of a field,  
We have given him bliss tenfold  
In an hour to match her night :  
Attila, my Attila !  
Still her arms the master hold,  
As on wounds the scarf winds tight.

## XX

Over Danube day no more,  
 Like the warrior's planted spear,  
 Stood to hail the King : in fear  
 Western day knoeked at his door

Attila, my Attila !

Sudden in the army's eyes  
 Rolled a blast of lights and cries  
 Flashing through them : Dead are ye !  
 Dead, ye Huns, and torn piecemeal !  
 See the ordered army reel  
 Stricken through the ribs, and seel,  
 Wild for speed to cheat despair,  
 Horsemen, clutching knee to chin,  
 Crouch and dart they know not where

Attila, my Attila !

Faces covered, faces bare,  
 Light the palace-front like jets  
 Of a dreadful fire within.

Beating hands and driving hair  
 Start on roof and parapets.  
 Dust rolls up; the slaughter dim.  
 —Death to them who call him dead!  
 Death to them who doubt the tale!  
 Choking in his dusty veil,  
 Sank the sun on his death bed  
                   Make the bed for Attila!

## XXI.

'Tis the room where thunder sleeps  
 Frenzy, as a wave to shore  
 Surging, burst the silent door,  
 And drew back to awful deeps,  
 Breath beaten out, foam-white.    Anew  
 Howled and pressed the ghastly crew,  
 Like storm-waters over rocks.  
                   Attila, my Attila!  
 One long shaft of sunset red

Laid a finger on the bed  
 Horror, with the snaky locks,  
 Shook the surge to stiffened heaps,  
 Hoary as the glacier's head  
 Faced to the moon. Insane they look.  
 God it is in heaven who weeps  
 Fallen from his hand the Saviour he shook.  
 Make the bed for Attila !

## XII.

Square along the couch and stark,  
 Like the sea-rejected thing  
 Sea-sucked white, behold then King  
 Attila, my Attila !  
 Beams that panted black and bright,  
 Scornful lightnings danced their sight .  
 Him they see an oak in bud,  
 Him an oaklog stripped of bark .  
 Him, their lord of day and night,

White, and lifting up his blood  
Dumb for vengeance. Name us that,  
Huddled in the corner dark,  
Hamped and grinning like a cat,  
'Teeth for lips '—'tis she ' she stares,  
Glittering through her bristled hairs.  
Rend her ! Pierce her to the hilt !  
She is Murder have her out !  
What ! this little fist, as big  
As the southern summer fig !  
She is Madness, none may doubt.  
Death, who dares deny her guilt !  
Death, who says his blood she spilt !  
Make the bed for Attila !

## XXIII.

Torch and lump and sunset-red  
Fell three-fingered on the bed.  
In the torch the beard-hair scant  
With the great breast seemed to pant :

In the yellow lamp the limbs  
Wavered, as the lake-flower swims,  
In the sunset red the dead  
Dead avowed him, dry blood red,

## XXIV.

Hatred of that object slave,  
Earth, was in each chieftain's heart.  
Earth has got him, whom God gave,  
Earth may sing, and earth shall smart '  
Attila, my Attila !

## XXV.

Thus their prayer was raved and ceased.  
Then had Vengeance of her feast  
Scent in their quick pang to smite  
Which they knew not, but huge pain  
Urged them for some victim slain

Swift, and blotted from the sight  
 Each at each, a crouching beast,  
 Glared, and quivered for the word.  
 Each at each, and all on that,  
 Humped and gunning like a cat,  
 Head-bound with its bridal wreath,  
 Then the bitter chamber heard  
 Vengeance in a cauldron seethe.  
 Hurried counsel rage and craft  
 Yelped to hungry men, whose teeth  
 Hard the grey lip-ringlet gnawed,  
 Gleaming till their fury laughed  
 With the steel-hilt in the clutch,  
 Eyes were shot on her that froze  
 In their blood-thirst overawed,  
 Burned to rend, yet feared to touch  
 She that was his nuptial rose,  
 She was of his heart's blood clad.  
 Oh ' the last of him she had ! —  
 Could a little fist as big

As the southern summer fig,  
 Push a dagger's point to pierce  
 Ribs like those? Who else? They glared  
 Each at each. Suspicion fierce  
 Many a black remembrance bared.  
     Attila, my Attila!  
 Death, who dares deny her guilt!  
 Death, who says his blood she spilt!  
 Traitor he, who stands between!  
 Swift to hell, who harms the Queen!  
     wild contention's cause,  
     her hair with quiet paws,  
     ke the bed for Attila!

"
   
 XXVI.

Night was on the host in arms.  
 Night, as never night before,  
 Harkened to an army's roar  
 Breaking up in snaky swarms:

Torch and steel and snorting steed,  
Hunted by the cry of blood,  
Cursed with blindness, mad for day.  
Where the torches ran a flood,  
Tales of him and of the deed  
Showered like a torrent spray  
Fear of silence made them strive  
Loud in warrior-hymns that grew  
Hoarse for slaughter yet unwreaked.  
Ghostly Night across the hive,  
With a crimson finger drew  
Letters on her breast and shrieked.  
Night was on them like the mould  
On the buried half alive.  
Night, their bloody Queen, her fold  
Wound on them and struck them thr  
Make the bed for Attila '

## XXVII.

Earth has got him whom God gave,  
Earth may sing, and earth shall smc

None of earth shall know his grave.

They that dig with Death depart.

Attila, my Attila !

## XXVIII.

Thus their prayer was raved and passed :

Passed in peace their red sunset :

Hewn and earthed those men of sweat

Who had housed him in the vast,

Where no mortal might declare,

There lies he—his end was there !

Attila, my Attila !

•

## XXIX.

Kingless was the army left :

• Of its head the race bereft.

Every fury of the pit

Tortured and dismembered it.

Lo, upon a silent hour,

When the pitch of frost subsides,

Danube with a shout of power

Loosens his imprisoned tides :  
Wide around the frightened plains  
Shake to hear his riven chains,  
Dreadfuller than heaven in wrath,  
As he makes himself a path :  
High leap the ice cracks, towering  
Floes to bergs, and giant peers  
Wrestle on a drifted isle ;  
Island on ice-island rears ;  
Dissolution battles fast .  
Big the senseless Titans loom,  
Through a mist of common doom  
Striving which shall die the last :  
Till a gentle-breathing morn  
Frees the stream from bank to bank.  
So the Empire built of scorn  
Agonized, dissolved and sank.  
Of the Queen no more was told  
Than of leaf on Danube rolled.  
Make the bed for Attila !

ANEURIN'S HARP

I.

PRINCE of Bards was old Aneurin ;  
 He the grand Gododin sang ;  
 All his numbers threw such fire in,  
 Struck his harp so wild a twang ;—  
 Still the wakeful Briton borrows  
 Wisdom from its ancient heat :  
 Still it haunts our source of sorrows,  
 When we cease to feel its sweetest

## II.

Here the Briton, there the Saxon,  
Face to face, three fields apart,  
Thirst for light to lay their thwacks on  
Each the other with good heart.  
Dry the Saxon sits, 'mid dinful  
Noise of iron knits his steel :  
Fresh and roaring with a skinful,  
Britons round the hirlas reel.

## III.

Yellow flamed the meady sunset ,  
Red runs up the flag of morn.  
Signal for the British onset  
Hiccups through the British horn.  
Down these hillmen pour like cattle  
Sniffing pasture : grim below,  
Showing eager teeth of battle  
In his spear-heads lies the foe.

IV.

- Monster of the sea ! we drive him  
 Back into his hungry brine.  
 — You shall lodge him, feed him, wive him  
 Look on us ; we stand in line.  
 — Pale sea-monster ! foul the waters  
 Cast him ; foul he leaves our land.  
 — You shall yield us land and daughters  
 Stay the tongue, and try the hand.

V.

Swift as torrent-streams our warriors,  
 Tossing torrent lights, find way,  
 Burst the ridges, crowd the barriers,  
 Pierce them where the spear-heads play ;  
 Turn them as the clods in furrow,  
 Top them like the leaping foam ;  
 Sorrow to the mother, sorrow,  
 Sorrow to the father, sorrow,

## VI.

Stags, they butted; bulls, they bellowed;  
Hounds, we baited them; oh, brave!  
Every second man, unfellowed,  
Took the strokes of two, and gave.  
Bare as hop stakes in November's  
Mists they met our battle-flood:  
Hoary-red as Winter's embers  
Lay their dead lines done in blood.

## VII.

Thou, my Bard, didst hang thy lyre in  
Oak-leaves, and with crimson brand  
Rhythmic fury spent, Aneurin';  
Songs the churls could understand:  
Thrumming on their Saxon sconces  
Straight, the invariable blow,  
Till they snorted true responses.

## VIII.

But ere nightfall, sharper lusty !  
 When the sun was like a ball  
 Dropping on the battle dusty,  
 What was yon discordant call ?  
 Cambria's old metheglin demon  
 Breathed against our rushing tide ,  
 Clove us midst the threshing scamen —  
 Gashed, we saw our ranks divide !

## IX.

Britain then with valedictory  
 Shriek veiled off her face and knelt  
 • Full of liquor, full of victory,  
 Chief on chief old vengeance dealt.  
 Backward swung their hurly-burly ,  
 None but dead men kept the fight.  
 —————  
 ————— too early,

## X.

Loud we heard the yellow rover  
Laugh to sleep, while we raged thick,  
Thick as ants the ant-hill over,  
Asking who has thrust the stick.  
Lo as frogs that Winter cumpers  
Meet the Spring with stiffen'd yawn,  
We from our hard night of slumbers,  
Marched into the bloody dawn

## XI.

Day on day we fought, though shattered ;  
Pushed and met repulses sharp,  
Till our Raven's plumes were scattered :  
All, save old Aneurin's harp.  
Hear it wailing like a mother  
O'er the strings of children slain !  
He in one tongue, in another,  
Alien, I ; one blood, yet twain.

XII.

Old Aneurin ! dislop no longer  
That squat ocean-scum, we own,  
Had fine stoutness, made us stronger,  
Brought us much-required backbone .  
Clann'd of Power their dues, and granted  
Dues to Power in turn, when rose  
Mightier rovers ; they that planted  
Sovereign here the Norman nose.

XIII.

Glorious men, with heads of eagles,  
Chopping arms, and cupboard lips ;  
Warriors, hunters, keen as beagles,  
Mounted aye on horse or ships.  
Active, being hungry creatures ;  
Silent, having nought to say :  
The face of the lord of features,

## BALLADS AND POEMS

### XIV.

Hear its deeds, the great recital !  
Stout as bergs of Arctic ice  
Once it led, and lived ; a title  
Now it is, and names its price.  
This our Saxon brothers cherish  
This, when by the worth of wits  
Lands are reared aloft, or perish,  
Sole illumines their lucre-pits

### XV.

Know we not our wrongs, unwritten  
Though they be, Aneurin ? Sword,  
Song, and subtle mind, the Briton  
Brings to market, all ignored.  
'Gainst the Saxon's bone impinging,  
Still is our Gododin played ;  
Shamed we see him humbly cringing  
In a shadowy nose's shade.

XVI.

Bitter is the weight that crushes  
 Low, my Bard, thy race of fire.  
 Here no fair young future blushes  
 Bridal to a man's desire.  
 Neither chief, nor ann, nor splendour  
 Dressing distance, we perceive ;  
 Neither honour, nor the tender  
 Bloom of promise, morn or eve.

XVII.

Joined we are ; a tide of races  
 Rolled to meet a common fate ;  
 England clasps in her embraces  
 Many : what is England's state ?  
 England her distended middle  
 Thumps with pride as Mammon's wife ;  
 A nation's heart is in her hand ;

Which was as lightning to reveal  
 New seasons, with the swifter play  
 Of pulses, and benigner day,  
 She that divinely shook the dead  
 From living man, that stretched ahead  
 Her resolute forefinger straight,  
 And marched toward the gloomy gate  
 Of earth's Untried, gave note, and in  
 The good name of Humanity  
 Called forth the daring vision ' she,  
 She likewise half corrupt of sin,  
 Angel and Wanton ' can it be ?  
 Her star has foundered in eclipse,  
 The shriek of madness on her lips,  
 Shreds of her, and no more, we see,  
 There is horrible convulsion, smothered din,  
 Of one that in a grave cloth struggles to be free.

## III.

Look not for spreading boughs  
 On the riven forest tree.

Look down where deep in blood and mire  
 Black thunder plants his feet and ploughs  
 The soil for ruin : that is France :

Still thrilling like a lyre,  
 Amazed to shivering discord from a fall  
 Sudden as that the lurid hosts recall  
 Who met in heaven the irreparable mischance.

O that is France !  
 The brilliant eyes to kindle bliss,  
 The shrewd quick lips to laugh and kiss,  
 Breasts that a sighing world inspire,  
 And laughter-dimpled countenance  
 Where soul and senses caught desire !

IV.

Ever invoking fire from Heaven, the fire  
 Has grasped her, unconsumable, but framed  
 For all the ecstasies of suffering dire  
 Mother of Pride, her sanctuary shamed :  
 Mother of the Nation

For outrage • Mother of Luxury, stripped stark  
• Mother of Heroes, bondsipen thro' the rains,  
Across her boundaries, lo the league-long chains !  
Fond Mother of her martial youth ; they pass,  
Are spectres in her sight, are mown as grass !  
Mother of Honour, and dishonoured • Mother  
Of Glory, she condemned to crown with bays  
Her victor, and be fountain of his praise  
Is there another curse ? There is another  
Compassionate her madness • is she not  
Mother of Reason ? she that sees them mown  
Like grass, her young ones ! Yea, in the low groan  
And under the fixed thunder of this hour  
Which holds the animate world in one foul blot  
Tranced circumbient while relentless Power  
Beaks at her heart and claws her limbs down-thrown  
She, with the plunging lightnings overshot,  
With madness for an armour against pain,  
With milkless breasts for little ones athirst,  
And round her all her noblest dying in vain,

Mother of Reason is she, trebly cursed,  
 To feel, to see, to justify the blow ;  
 Chamber to chamber of her sequent brain  
 Gives answer of the cause of her great woe,  
 Inexorably echoing thro' the vaults,  
 'Tis thus they reap in blood, in blood who sow :  
 'This is the sum of self-absolved faults '  
 Doubt not that thro' her grief, with sight supreme,  
 Thro' her delirium and despair's last dream,  
 Thro' pride, thro' bright illusion and the brood  
 Bewildering of her various Motherhood,  
 The high strong light within her, tho' she bleeds,  
 Traces the letters of returned misdeeds.  
 She sees what seed long sown, ripened of late,  
 Bears this fierce crop ; and she discerns her fate  
 From origin to agony, and on  
 As far as the wave washes long and wan  
 Off one disastrous impulse for of waves  
 Our life is, and our deeds are pregnant graves  
 From the dawn to the sunset from the dawn.

## V.

• Ah, what a dawn of splendour, when her sowers ,  
Went forth and bent the necks of populations,  
And of their terrors and humiliations  
Wove her the starry wreath that earthward lowers  
Now in the figure of a burning yoke !  
Her legions traversed North and South and East,  
Of triumph they enjoyed the glutton's feast  
They grafted the green sprig, they lopped the oak.  
They caught by the beard the tempests, by the scalp  
The icy precipices, and clove sheer through  
The heart of horror of the pinnacled Alp,  
Emerging not as men whom mortals knew.  
They were the earthquake and the hurricane,  
The lightnings and the locusts, plagues of blight,  
Plagues of the revel — they were Deluge rain,  
And dreaded Conflagration ; lawless Might.  
Death writes a reeling line along the snows,  
Where under frozen mists they may be tracked,  
Who men and elements provoked to foes,

And Gods : they were of God and Beast compact  
 Abhorred of all. Yet, how they sucked the teats  
 Of Carnage, thirsty issue of their dam,  
 Whose eagles, angrier than their oriflamme,  
 Flushed the yext earth with blood, green earth forgets.  
 The gay young generations mask her grief.  
 Where bled her children hangs the loaded sheaf  
 Forgetful is green earth ; the Gods alone  
 Remember everlastingly : they strike  
 Remorselessly, and ever like for like.  
 By their great memories the Gods are known.

## VI.

They are with her now, and in her ears, and known.  
 'Tis they that cast her to the dust for Strength,  
 Their slave, to feed on her fair body's length,  
 That once the sweetest and the proudest shone,  
 Scoring for hideous dismemberment  
 Her limbs, as were the anguish-taking breath

From her high chieftainship ; as were she death,  
Who hears a voice of justice, feels the knife  
Of torture, drinks all ignominy of life.  
They are with her, and the painful Gods might w  
If ever rain of tears came out of heaven  
To flatter Weakness and bid Conscience sleep,  
Viewing the woe of this Immortal, driven  
For the soul's life to drain the maddening cup  
Of her own children's blood implacably :  
Unsparring even as they to furrow up  
The yellow land to likeness of a sea :  
The bountiful fair land of vine and grain,  
Of wit and grace and ardour, and strong roots,  
Fruits perishable, imperishable fruits ;  
Furrowed to likeness of the dim grey man  
Behind the black obliterating cyclone.

## VII.

Behold, the Gods are with her, and are known.  
Whom they abandon misery persecutes

No more : them half-eyed apathy may loan  
The happiness of pitiable brutes.  
Whom the just Gods abandon have no light,  
No ruthless light of introspective eyes,  
That in the midst of misery scrutinize  
The heart and its iniquities outright.  
They rest, they smile and rest ; have earned perchance  
Of ancient service quiet for a term ;  
Quiet of old men dropping to the worm ;  
And so goes out the soul. But not of France.  
She cries for grief, and to the Gods she cries,  
For fearfully their loosened hands chastize,  
And idly they watch the rod's caress  
Ravage her flesh from scourges merciless,  
But she, inveterate of brain, discerns  
That Pity has as little place as Joy  
Among their roll of gifts, for Strength she yearns,  
For Strength, her idol once, too long her toy.

Tiam by endurance, by devotion shape.  
Strength is not won by miracle or rape.  
It is the offspring of the modest years,  
The gift of sire to son, thro' those firm laws  
Which we name Gods, which are the righteous cause,  
The cause of man, and manhood's ministers.  
Could France accept the fables of her priests,  
Who blest her banners in this game of beasts,  
And now bid hope that heaven will intercede  
To violate its laws in her sore need,  
She would find comfort in their opiates :  
Mother of Reason ' can she cheat the Fates?  
Would she, the champion of the open mind,  
The Omnipotent's prime gift—the gift of growth—  
Consent even for a night-time to be blind,  
And sink her soul on the delusive sloth,  
For fruits ethereal and material, both,  
In peril of her place among mankind?  
The Mother of the many Laughters might  
Call one poor shade of laughter in the light

Of her unwavering lamp to mark what things  
 The world puts faith in, careless of the truth  
 What silly puppet-bodies danced on strings,  
 Attached by credence, we appear in sooth,  
 Demanding intercession, direct aid,  
 When the whole tragic tale hangs on a broken blade :

She swung the sword for centuries ; in a day  
 It slipped her, like a stream cut off from source  
 She struck a feeble hand, and tried to pray,  
 Clanoured of treachery, and had recourse  
 To drunken outcries in her dream that Force  
 Needed but hear her shouting to obey.  
 Was she not formed to conquer ? The bright plumes  
 Of crested vanity shed graceful nods.  
 Transcendent in her foundries, Arts and looms,  
 Had France to fear the vengeance of the Gods ?  
 Her faith was on her battle-roll of names  
 Sheathed in the records of old war ; with dance

Embracing her Dishonourer : gave him France  
From head to foot, France present and to come,  
So she might hear the trumpet and the drum—  
Bellona and Bacchante ! rushing forth  
On yon stout marching Schoolmen of the North.

Inveterate of brain, well knows she why  
Strength failed her, faithful to himself the first  
Her dream is done, and she can read the sky,  
And she can take into her heart the worst  
Calamity to drug the shameful thought  
Of days that made her as the man she served,  
A name of terror, but a thing unnerved.  
Buying the trickster, by the trickster bought,  
She for dominion, he to pay a throne!

## VIII.

Henceforth of her the Gods are known,  
Open to them her breast is laid.  
Inveterate of brain, heart-valiant,

Never did fairer creature pant  
Before the altar and the blade !

## IX.

Swift fall the blows, and men upbraid,  
And friends give echo blunt and cold,  
The echo of the forest to the axe.  
Within her are the fires that wax  
For resurrection from the mould.

## X.

She snatched at heaven's flame of old,  
And kindled nations : she was weak  
Faint sister of her heroic prototype,  
The Man ; for sacrifice unripe,  
She too must fill a Vulture's beak.  
Deride the vanquished, and acclaim  
The conqueror, who stains her fame,  
Still the Gods love her, for that of high aim  
Is this good France, the bleeding thing they strive.

## XI.

She shall rise worthier of her prototype  
Thro' her abasement deep, the pain that runs  
From nerve to nerve some victory achieves.  
They lie like circle-strewn soaked Autumn-leaves  
Which stain the forest scarlet, her fair sons!  
And of their death her life is, of their blood  
From many streams now urging to a flood,  
No more divided, France shall rise afresh  
Of them she learns the lesson of the flesh —  
The lesson writ in red since first Time ran  
A hunter hunting down the beast in man —  
That till the chasing out of its last vice,  
The flesh was fashioned but for sacrifice.

Immortal Mother of a mortal host!  
Thou suffering of the wounds that will not slay,  
Wounds that bring death but take not life away —  
Stand fast and hearken while thy victors boast  
Hearken, and loathe that music evermore.

Slip loose thy garments woven of pride and shame  
The torture lurks in them, with them the blame  
Shall pass to leave thee purer than before.  
Undo thy jewels, thinking whence they came,  
For what, and of the abominable name  
Of her who in imperial beauty wore.

O Mother of a fated fleeting host  
Conceived in the past days of sin, and born  
Hens of disease and arrogance and scorn,  
Surrender, yield the weight of thy great ghost,  
Like wings on air, to what the heavens proclaim  
With trumpets from the multitudinous mounds  
Where peace has filled the hearing of thy sons  
About a pang of dissolution rounds  
Each new discernment of the undying ones,  
Do thou stoop to these graves here scattered wide  
Along thy fields, as sunless billows roll ;  
These ashes have the lesson for the soul.  
'Die to thy Vanity, and strain thy Pride,

Strip off thy Luxury : that thou may'st live,  
'Die to thyself,' they say, 'as we have died  
From dear existence, and the foe forgive,  
Nor pray for aught save in our little space  
To warm good seed to greet the far earth's face '  
O Mother ! take their counsel, and so shall  
The broader world breathe in on this thy home,  
Light clear for thee the counter-changing dome,  
Strength give thee, like an ocean's vast expanse  
Off mountain cliffs, the generations all,  
Not whirling in their narrow rings of foam,  
But as a river forward. Soaring France !  
Now is Humanity on trial in thee :  
Now may'st thou gather humankind in fee '  
Now prove that Reason is a quenchless scroll ,  
Make of calamity thine aureole,  
And bleeding lead us thro' the troubles of the sea

## MEN AND MAN

## I.

Men the Angels eyed ,  
And here they were wild waves,  
And there as marsh desried.  
Men the Angels eyed,  
And liked the picture best  
Where they were greenly dressed  
In brotherhood of graves.

## II.

Man the Angels marked :  
He led a host through murk,  
On fearful seas embarked,  
Man the Angels marked ,  
To think without a nay,  
That he was good as they,  
And help him at his work.

III.

Man and Angels, ye  
A sluggish fen shall drain,  
• Shall quell a warring sea.  
Man and Angels, ye,  
Whom stain of strife befouls,  
A light to kindle souls  
Bear radiant in the stain.

# THE LAST CONTENTION

## I.

YOUNG captain of a crazy bark '  
O tameless heart in battered frame  
Thy sailing orders have a mark,  
And hers is not the name.

## II

For action all thine non clanks  
In cravings for a splendid prize ;  
Again to race or bump thy planks  
With any flag that flies.

## K

III.

Consult them : they are eloquent  
For senses not inebriate.  
They trust thee on the star intent,  
That leads to land their freight.

IV.

And they have known thee high peruse  
The heavens, and deep the earth, till thou  
Didst into the flushed circle cruise  
Where reason quits the brow.

V.

Thou animatest ancient tales,  
To prove our world of linear seed .  
Thy very virtue now assails,  
A tempter to mislead.

VI.

But thou hast answer : I am I ,  
My passion hallows, bids command .  
And she is gracious, she is nigh :  
One motion of the hand !

## VII.

It will suffice ; a whirly June  
These winds will pipe, and thou perform  
The nodded part of pantaloon  
In thy created storm.

## VIII.

Admires thee Nature with much pride ,  
She clasps thee for a gift of morn,  
Till thou art set against the tide,  
And then beware her scorn.

## IX.

Sad issue, should that strife befall  
Between thy mortal ship and thee !  
It writes the melancholy scrawl  
Of wreckage over sea.

## X.

This lady of the luting tongue,  
The flash in darkness, billow's grace,  
For thee the worship ; for the young  
In muscle the embrace.

## XI.

Soar on thy manhood clear from those  
Whose toothless Winter claws at May,  
And take her as the vein of rose  
Athwart an evening grey.

## PERLANDER

## I.

How died Melissa none dares shape in words,  
A woman who is wife despotic lords  
Count faggot at the question, Shall she live ?  
Her son, because his brows were black of her,  
Runs barking for his bread, a fugitive,  
And Corinth frowns on them that feed the cur.

## ‘II.

‘There is no Corinth save the whup and curb  
Of Corinth, high Periander ; the superb  
In magnanimity, in rule severe.  
Up on his marble fortress-tower he sits,  
The city under him ; a white yoked steer,  
That bears his heart for pulse, his head for wits.

## III.

Bloom of the generous fires of his fair Spring  
Still coloured him when men forbore to sting ;  
Admiring meekly where the ordered seeds  
Of his good sovereignty showed gardens trim ;  
And owning that the hoe he struck at weeds  
Was author of the flowers raised face to him.

IV.

His Corinth, to each mood subservient,  
 In homage, made he as an instrument  
 , To yield him music with scarce touch of stops.  
 He breathed, it piped ; he moved, it rose to fly .  
 At whiles a bloodhorse racing till it drops ;  
 At whiles a crouching dog, on him all eye

V.

His wisdom men acknowledged ; only one,  
 The creature, issue of him, Lycophron,  
 That rebel with his mother in his brows,  
 Contested : such an infamous would foul  
 Pirene ! Little heed where he might house  
 The prince gave, hearing ' so the fox, the owl !

## VI.

To prove the Gods benignant to his rule,  
The years, which fasten rigid whom they cool,  
Reviewing, saw him hold the seat of power.  
A grey one asked : Who next ? nor answer had :  
One greyer pointed on the pallid hour  
To come : a river dried of waters glad.

## VII.

For which of his male issue promised gup  
To stride yon people, with the curb and whip ?  
'This Lycophron ' he sole, the father like,  
I need prospect of a line in one strong tide,  
By right of mastery ; stern will to strike ;  
Pride to support the stroke : yea, Godlike pride !

VIII.

Himself the prince beheld a failing font.  
 His line stretched back unto its holy mount  
 The thirsty onward waved for him no sign  
 'Then stood before his vision that hard son.  
 The seizure of a passion for his line  
 Impelled him to the path of Lycophon.

IX.

The youth was tossing pebbles in the sea.  
 A figure shunned along the busy quay,  
 Perforce of the harsh edict for who dared  
 Address him outcast. Naming it, he crossed  
 His father's look with look that proved them paired  
 For stiffness, and another pebble tossed.

## X.

An exile to the Island ere nightfall  
He passed from sight, from the hushed mouths of all.  
It had resemblance to a death . and on,  
Against a coast where sapphire shattered white,  
The seasons rolled like troops of billows blown  
To spraymist    The prince gazed on capping night.

## XI.

Deaf Age spake in his ear with shouts : ' Thy son '  
Deep from his heart Life raved of work not done.  
He heard historic echoes moan his name,  
As of the prince in whom the race had pause :  
Till Tyranny paternity became,  
And him he hated loved he for the cause.

XII.

ot Lycophron the exile now appeared,  
 ut young Perander, from the shadow cleared,  
 hat haunted his rebellious brows    The prince  
 rew bright for him ; saw youth, if seeming loth,  
 eturn    and of pure pardon to convince,  
 espatched the messenger most dear with both

XIII

his daughter from the exile's Island home,  
 rote, as a flight of halcyons o'er the foam,  
 weet words : her brother to his father bowed,  
 cepted his peace-offering, and rejoiced.  
 o bring him back a prince the father vowed,  
 ommanded man the oars, the white sail'd boat.

## XIV.

e waved the fleet to strain its westward way  
n to the sea-hued hills that crown the bay ·  
al of those hospitable islanders  
hom now his heart, for honour to his blood,  
hanked. They should learn what boons a prince confers  
hen happiness enjoins him gratitude !

## XV.

a watch upon the offing, worn with haste  
'o see his youth revived, and, close embraced,  
ardon who had subdued him, who had gained  
mely the stoutest battle between two  
nce Titan pierced by young Apollo stained  
•  
earth's breast, the prince looked forth, himself looked  
through.

## XVI.

Errors aforetime unperceived were bared ,  
To be by his young masterful repaired :  
Renewed his great ideas gone to smoke ,  
His policy confirmed amid the surge  
Of States and people fretting at his yoke.  
And lo, the fleet brown-flocked on the sea-verge '

## XVII.

Oars pulled : they streamed in harbour ; without cheer  
For welcome shadowed round the heaving bier.  
They, whose approach in such rare pomp and stress  
Of numbers the free islanders dismayed  
At Tyanny come masking to oppress,  
Found Lycophron this breathless, this lone-laid.

## XVIII.

Who smote the man thrown open to young joy?  
The image of the mother of his boy  
Came forth from his unwary breast in wreaths,  
With eyes—And shall a woman, that extinct,  
Smite out of dust the Powerful who breathes?  
Her loved the son, her served; they lay close-linked'

## XIX.

Dead was he, and demanding earth. Demand  
Sharper for vengeance of an instant hand,  
The Tyrant in the father heard him cry,  
And raged a plague; to prove on free Hellenes  
How prompt the Tyrant for the Persian dye;  
How black his Gods behind their marble screens.

SOLON

I.

THE Tyrant passed, and friendlier was his eye  
 On the great man of Athens, whom for foe  
 He knew, than on the sycophantic fry  
 That broke as waters round a galley's flow,  
 Bubbles at prow and foam along the wake.  
 Solidity the Thunderer could not shake,  
 Beneath an adverse wind still stripping bare,  
 His kinsman, of the light-in-cavern look,  
 From thought drew, and a countenance could wear

Not less at peace than fields in Attic an  
Shorn, and shown fruitful by the reaper's hook.

## II

Most enviable so, yet much insane  
To deem of minds of men they grow! these sheep,  
By fits wild horses, need the crook and rein,  
Hot bulls by fits, pure wisdom hold they cheap,  
My Lawgiver, when fiery is the mood  
For ones and twos and threes thy words are good;  
For thine own government are pillars: mine  
Stand acts to fit the herd; which has quick thirst,  
Rejecting elegiacs, though they shine  
On polished brass, and, worthy of the Nine,  
In showering columns from their fountain burst.

III.

Thus museful rode the Tyrant, princely plumed,  
 To his high seat upon the sacred rock;  
 And Solon, blank beside his rule, resumed  
 The meditation which that passing mock  
 Had buffeted awhile to sallowness.  
 He little loved the man, his office less,  
 Yet owned him for a flower of his kind  
 Therefore the heavier curse on Athens he  
 The people grew not in themselves, but blind,  
 Accepted sight from him, to him resigned  
 Their hopes of stature, rootless as at sea.

IV.

As under sea lay Solon's work, or seemed  
 By turbid shore-waves beaten down and drowned.

Defaced, half formless, like an image dreamed,  
Or child that fashioned in another day  
Appears, by strangers' hands to home returned.  
But shall the Present tyrannize us? earned  
It was in some way, justly says the sage,  
One sees not how, while husbanding regrets,  
While tossing scorn abroad from righteous rage,  
High vision is obscured, for this is age  
When robbed --more infant than the babe it fets.

Yet see Athenians treading the black path  
Laid by a prince's shadow ' well content  
To wait his pleasure, shivering at his wrath  
They bow to their accepted Orient

With offer of the all that renders bright :  
 Forgetful of the growth of men to light,  
 As creatures reared on Persian milk they bow.  
 Unripe ! unripe ! The times are overcast.  
 But still may they who sowed behind the plough  
 True seed fix in the mind an unborn Now  
 To make the plagues afflicting us things past.

## BELLEROPHON

## I.

MAIMED, beggared, grey, seeking an alms ; with nod  
Of palsy doing task of thanks for bread ,

    Upon the stature of a God,  
He whom the Gods have struck bends low his head.

## II.

Weak words he has, that slip the nerveless tongue  
Deformed, like his great frame . a broken arc :

    Once radiant as the javelin flung  
Right at the centre breastplate of his mark.

## III.

Of t pausing on his white-eyed inward look,  
Some undermountain narrative he tells,  
As gapped by Lykian heat the brook  
Cut from the source that in the upland swells.

## IV

The cottagers who dole him fruit and crust,  
With patient inattention hear him prate :  
And comes the snow, and comes the dust,  
Comes the old wanderer, more bent of late.

## V.

A crazy beggar grateful for a meal  
Has ever of himself a world to say.  
For them he is an ancient wheel  
Spinning a knotted thread the livelong day.

## VI.

He cannot, nor do they, the tale connect ;  
For never singer in the land had been  
Who him for theme did not reject :  
Surrendered to the world he lies

## VII.

Albeit a theme of flame to bring them straight  
The snorting white-winged brother of the wave  
They hear him as a thing by fate  
Cursed in unholy babble to his grave

## VIII.

As men that spied the wings, that heard the snore  
Their sires have told ; and of a martial prince  
Bestriding him , and old report  
Speaks of a monster slain by one long since.

## IX

There is that story of the golden bit  
By Goddess given to tame the lightning steed  
A mortal who could mount, and sit  
Flying, and up Olympus midway speed.

## X.

He rose like the loosed fountain's utmost leap,  
He played the star at span of heaven right o'er  
Men's heads : they saw the snowy steep,  
Saw the winged shoulders : him they saw not more

## XI.

He fell : and says the shattered man, I fell :  
And sweeps an arm the height an eagle wins ;  
And in his breast a mouthless well  
Heaves the worn patches of his coat of skins.

## XII.

Lo, this is he in whom the surgent springs  
Of recollections richer than our skies  
To feed the flow of tuneful strings,  
Show but a pool of scum for shooting flies.

## PHALŦHON

ATTENDED BY THE GALLANTER MEASURE

At the coming up of Phoebus the all-luminous character,  
 Double visage I feel the mountains in imperal multitudes,  
 And with his bows dapple I menning to him, Hail, O Banthecent  
 For they huddle chill, their cold vale, yet his clowding, huddle to  
 In the light of him there is more to the poplar and river-edge  
 Renovation, chirp of brood, hum of the forest - an ocean-song,  
 Never part from ocean bottoms by the discusulting,  
 In his beatlessness, above them, to the earth to Helios.

Who usurps his place there, radiant? Aphroditic - loved one it is  
 To his son the flaming Sun-God, to the tender youth, Phacthon,  
 Rule of day this day surrenders all a thing hereditary,  
 Having sworn by Styx tremendous, for the proof of his parentage,  
 He would grant his sons petition, whatsoever the sign thereof.  
 Then, rejoiced, the stripling answered: 'Rule of day give me; for  
 I am,  
 'Give me place that men may see me how I blaze, and transcending  
 'I, divine, proclaim my birthright.' Darkened Helios, his utterance

Choked prophetic : ' O half mortal ' he exclaimed in an agony,  
 ' O lost son of mine ! lost son ! No ! put a prayer for another thing '  
 ' Not for this — insane to wish it, and to crave the gift impious !  
 ' Cannot other gifts, my godhead shed upon thee ? miraculous  
 ' Mighty gifts to prove a blessing, that to earth thou shalt be a joy ?  
 ' Gifts of healing, wherewith men walk as the Gods — beneficently,  
 ' As a God to sway to concord hearts of men, reconciling them ;  
 ' Gifts of verse, the lyre, the lute, therewithal that thine organ  
 ' Shall be known even as when I stilled on the string'd shell with melody,  
 ' And the golden notes, like medicine, darting straight to the cavities,  
 ' Fill them up, till hearts of men bound as the lillows, the lups thereon,  
 Thus intently urged the Sun-God ; but the force of his eloquence  
 Was the pressing on of sea-waves scattered broad from the rocks away  
 What shall move a soul from madness ? Lost, lost in delirium,  
 Rock-fast, the adolescent to his father, inevent,  
 ' By the oath ! the oath ! thine oath ' cried — The effulgent forsook  
     then,  
 Quivering in his loins parental, on the boy's beaming countenance  
 Looked and moaned, and urged him for love's sake, for sweet life's  
     sake, to yield the claim,  
 To abandon his mad hunger, and avert the calamity.  
 But he, vehement, passionate, called out : ' Let me show I am what  
     I say,  
 ' That the taunts I hear be silenced. I am stung with their whispering,  
 ' Only, Thou, my Father, Thou tell how aloft the revolving wheels,  
 ' How aloft the cleaving horse-crests I may guide peremptorily,  
 ' Till I drink the shadows, fire-hot, like a flame —

'And my fellows see me curling the fierce steeds, the dead dew  
'Yea, for this I give on life's night, throw for this any sacri

All the end foreseeing, Phoebus, to his bath inevitable,  
Bowed obedient, deposing the insanity pitiless.

Then the flame-outstaring horses were led forth—it was cool  
They were yoked before the glad youth by his sister Samellane  
Swift the ripple rippled followed, as if fainter Helicon,

Down their flanks, while they impatient pruned desire of the  
And the bit with fury clamped—Oh! unimagined glories—  
Unimagined speed and splendour in the circle of upper air!

Higher, higher than the mountains, than the eagle flying and  
Glory grander than the armed host upon earth singing victory  
Chafed the youth with their spirit sunbaked, as when he  
Shall on by winds,

Marked that labour by his sister Phrycthonides finished, quick  
On the slope of the car his forefoot set assured—and the  
rose.

Seeing whom, and what a day dawned, stood the God, as in  
fields,

When the reaper grasps the full sheaf and the sickle that severs  
Hugged the withered head with one hand, with the other, to me  
(If this woe might be averted, this immenseurable evil,

Laid the kindling course in view, told how the reins to manipulate  
Named the horses fondly, fearful, caution'd urgently betweenwhilst  
Their diverging tempers dwelt on, and then wantonness, wicked  
That the voice of Gods alone held in restraint; but the voice of C

'one but Gods can curb—He spake—vain were the words—scarcely  
listening,

founted Phaethon, swinging reins loose, and, 'Behold me, companions,  
It is I here, I!' he shouted, glancing down with supremacy;  
Not to any of you was this gift granted ever in annals of men,  
I alone what only Gods can, I alone am governing day—'

Short the triumph, brief his rapture—saw a hurricane suddenly  
beat the lifting billow crests, roll it broken this way and that;—  
At the leap on yielding ether, in despite of his reprimand,  
swayed tumultuous the fire-steeds, plunging reckless hither and yon;  
Unto men a great amazement, all agaze at the Orient—

Utterly for mastery striving in ascension, the charioteer,  
Reminiscant, darts of counsel caught confused in his and wits;  
'The reins stiff ahind his shoulder madly pulled for the mastery,  
'Till a thunder oft the ten-strings thrum'd his ears dimmed horrible  
and seized him—fled his vision of inviolability;

led the dream that he of mortals rode unchanced predominant,  
and he cried, 'Had I petitioned for a cup of chill acointe,

My descent to awful Hades had been soft, for now must I go  
With the curse by father Zeus cast on ambition immoderate.

Oh, my sisters!—Thou, my Goddess, in whose love I was enviable,  
from whose arms I rushed belicenzied, what a wreck will this body  
be,

'that admired of thee stood rose-warm in the courts where thy mysteries  
'celebration had from me, me the most splendidly privileged!

Never more shall I thy temple fill with incenses bewildering;

Not again hear thy half-murmurs—I am lost!—never—

'I am wrecked on seas of air, hurled to my death in a ve  
'Hither, sisters !— Father, save me !— Hither, succour me !

Now a wail of men to Zeus rang— from Olympus the Th  
Saw the rage of the havoc wide-mouthed, the bright car sup  
Over Asia, Africa, low down ; rum flaming over the vales  
Flight disastrous rising savage out of smoke inveterately,  
Beast-like, the conflagration like a menacing shadow mo  
With voracious routing southward, where a hint, in utteral  
The bright steeds canceled their panted way down an  
imminent

For the day grew like to thick night, and the orb was  
fire,

And from hill to hill of durling, burst the day's apparition  
Lo, a wrestler, not a God, stood in the clime of ever lower  
Lo, the shape of one who caved there to our trip the legitu  
Lo, the riveted beams of Phobos dragged in shame at  
wheels

Light of days of happy piping by the mead-singing rivulet  
Lo, lo, increasing haste, torrid breath to the nostrils, lo,  
Torrid brilliancies thro' the vapours lighten swifter, penetra  
Fasten merciless, imminent, hushless, on earth's frame crackl  
He aloft, the frenzied driver, in the glow of the universe,  
Like the paling of the dawn-star withers visibly, he aloft :  
Bitter fury in his aspect, bitter death in the heart of him.  
Crouch the herds, contract the reptiles, crouch the lions at  
paws.

White as metal in the furnace are the faces of humankind ;  
 articulate creatures of earth, dumb all at the ultimate shock.

On the bolt he lurch'd, ' Strike dead, thou,' uttered Zeus, very terrible,  
 ' Perish folly, ere 'tis man's fate ;' and the bolt flew unerring  
 When the kneller stooped, from the torch-car down the measureless  
 altitudes

Waxed his ryleless head, relinquish'd arm and footing, raised not a cry.  
 Like the flower on the river's surface when expanding it vanishes,  
 Gave his limbs to right and left, quench'd — and so fell he precipitate,  
 ; On of men as a glad run-fall, sending coolness yet ere it comes :  
 ; He shower'd above them, shadow'd over the blue archipelagoes,  
 ; On the silken-shining pastures of the continents and the isles ;  
 ; Descending brought reveal'd to the greenery of our earth.

Her, noisy in the breezes now his sisters shivering weep,  
 The river flowing smooth out to the vexed sea of Adria,  
 ; Where he fell, and where they suffered sudden change to the tremulous,  
 ; Per-wailful trees bemoaning him, a bruised purple cyclamen.



# NOTES

## THE OBOLENA

The legend of the Iron Crown of Lombardy, formed of a nail of the Cross by order of the devout Queen Theodolinda, is well known. In the above dramatic song she is seen passing through one of the higher temptations of the believing Christian.

## PHRYNION.

### THE GALLAMER MEASURE.

Hermann (*Lamentata Poetona* *Utriusque*), after fitting lines from the epic poet Phrynichus and from the Comic, observes

Dixi supra, Phrynichorum versus vibrare pueros Ioneos esse. Id si quid e t, Gallamida non alia re ab his differunt, quam quod anacrasin, plectrotesque et solutiones recipiunt. Itaque versus Gallumbicus quibus versibus Anacreontis constat, quorum secundus catalecticus huc forma

$$\begin{array}{c|c} \omega \text{ — } \text{ — } \omega \text{ — } \text{ — } & \omega \text{ — } \text{ — } \omega \text{ — } \text{ — } \\ \omega \text{ — } \text{ — } \omega \text{ — } \text{ — } & \omega \text{ — } \text{ — } \omega \text{ — } \text{ — } \end{array}$$

A wonderful AYS of Catullus is the one classic example. A few have been gathered elsewhere. The Laureate's BOADICEA rides

over many difficulties and is a noble poem. Catullus makes general use of the variant second of the above metrical forms :

*Mibi januae frequentes, mihi limina tepida*

With stress on the emotion.

*Jam, jam dolet quod est, jam jamque poenitet*

A perfect conquest of the measure is not possible in our tongue. For the sake of an occasional success in the velocity, sweep, volume of the line, it seems worth an effort ; and, if to some degree serviceable for narrative verse, it is one of the exercises of a writer which readers may be invited to share.

THE END

